WILTON LACKAYE IN A VAUDEVILLE SKETCH

was the query which naturally urred to her, as the play had just egun and surmise was her only refuge.

here was nothing else to trouble her A Programme Made Up Entirely of ut this question and the sickness of Everything else told of a luxury of her life. A butler in eveng dress answered the bell. On the his own music last night in the Astor el were a brass clock and the same Gallery of the Waldorf-Astoria. mality of brass trimmed the two vases Mr. Kriens is a young local composer of each side of it. A full bunch of real of Dutch origin who is already known is it any wonder tha, Kate Benham ob House last February.

thought of time to restore her to the hard before the sound with t

to much at the hands of this manwhohad clouded the best years of her life. But smoked with some more than usual ve-hemence and stored all the while at the os, who looked at him with the same centlemen felt a certain constranit. They stose after a while and pointingto ashield magneta colored plush that hung on the wall the host remarked that he had tone time amused himself with those

cemed only a detail in the luxurious enficance in the development of the for ble and delicately chiselled blades from Damascus, pistole disguising their arved handles and daggers in their

prened. It was in fact the first violais at the treatment his wife had reed at the hands of the handsome est years of her life. He clapped ands without a word of warning over and dinner etiquette even astonished diding man. He detected its purpose, ver, and put him to the test bydenyat he carried a pistol. In a second ost seized the heavy ash receiver, it into the air and was prepared and there to throw it at the man il invited under his roof to partake hospitality. Such a breach of the ospitality. Such a breach of the almanity and good breeding was however, for his purposehadbeen years of whose life had been clouded and of them. The actor was for plays lair. He even offered to give his gun is host in order that he night not sect his honesty in trying to tell him it those best years of her life which had clouded. Quite apart from its conal episodes the handsome leading old tell some story. He mentioned from its doubt the hands of the life which is the hands of the life which is the handsome leading old tell some story. He mentioned from its doubt the life which is the handsome leading the life which is the handsome leading the life which is the handsome leading the life which is the life which

little pistol, the actor shot it, and still holding the smoking weapon in his hand showed every sign of his unhappy guilt. Then Mrs. Benham, alas, too late, although very becomingly dressed, entered the room.

Then Mrs. Benham, alas, too late, although very becomingly dressed, entered the room.

Sesting the smoking weapon in her conclusion that he had shot her hus band, although as subsequent events proved he was not even half shot. Then she gave herself away if ever a woman did. Nobody doubted a word about her beating it with all his money once he was ill from a blow on the temple. She even said she was glad she was rid of the two of them, since when her husband was dead her old friend would swing for it. Nobody could been talking so sweetly in the first act about the man who had clouded the best years of her life. But it was, and she got out of all that luxury, nearly pulling the turco-her him who had clouded the best years of her life. But it was, and she got out of all that luxury, nearly pulling the turco-her him who had clouded the best years of her life. But it was antifuled on the play, which was attributed on the programme to Hall McAllister, made a great success with the and the earliest specimen of house decoration known to the Hammerstein period Kate Benham read the newspaper accounts of the success of Phillip Morgan, to the success of Phillip Morgan actor from the West, who had grown famous in a night. The name routiled her. She had once known a ballip Morgan. Could it be the same man't was the query which naturally copurred to her, as the play had just MR. KRIEN'S CONCERT.

MR. KRIEN'S CONCERT.

His Own Compositions.

Christian Kriens gave a concert of

merican beauties produced in satin to New York concertgoers, as composiad papier by the skill of modern arti- tions by him have been heard twice pers in this dainty field stood in a pressed during the last two seasons at concerts lass vase on the table in the library, of the Barriero Ensemble, and his orfieal spangles shone on the sofa pillow chestra suite, "In Holland," was hear d for genuine plush and the two paintings on the wall were plainly done by hand. concert given at the Metropolitan Opera

served with a significant smile that she could never leave all this luxury now?

When her husband returned to the color of monotony, so liable to permeate room she inquired with some reservation an entertainment of one man's works. what he had heard of this Phillip Morgan. There was a large number of able per-What he told her was plainly discon-formers who assisted in its presentation. He had invited Mr. Morgan to They included Anton Witek, violinist, dinner. Everybody at his club the night the concert master of the Boston Symbefore had been discussing the great phony Orchestra, and his wife. Vita success of the new actor. The club was Witek, pianist; Leo Schulz, cellist; Maud not mentioned by name, but the thoughts Morgan, barpist; Eva Emmet Wyckoff,

new Halsey Theatre, which is in course of list already amounts to \$150,000, which Company, has been leased to the Benedict Amusement Company at an annual rental of \$40,000. It will be opened in the fall as a vaudeville and moving picture house.

"The Tuphoon," which has been running at the Fulton Theatre for the past six weeks, moved last night to the Hudson Theatre. The cast

Supreme Court Justice Erlaffger denied yesterday an application by Levi L. Gans. Ex-Senator Marries Mrs. Georgia of the commission. brother of Howard S. Gans, to vacate an order for his examination before trial in a



Teddy Is Invading the South.

LONDON IS COLD AT

It was announced yesterday that the the managers, who say the subscription

The conductor was Paul Kochs and in a translation.

short Paxton, widow of defer for his examination before trail is some story. He mentioned a term in Joinet for blackmail, arrest for combinity in a murder and discharge for the company, a cetton and particular company, a cetton of the story of evidence, arrest for blackmail and particular company, a cetton of the story the literature of the story of evidence and the story of evidence will be addense could for trying to blackmail the Governor. We will be considered to story the story the single state that the story the state of the story of the story of the state of the state of the story of the state of the state of the story of the s

DR. OAKLEY VAN DER POEL. Had Been Senior Medical Director

Oscar's pessimism is not shared by the managers, who say the subscription list already amounts to \$150,000, which is enough to carry out the season without any lose.

NEW ORLEANS OPERA.

NEW ORLEANS OPERA.

The Company From That City Sinas debility at his home, 40 South Oxford street, in his eightieth year. He was been in Newcastle, Del. In early life he was in the grocery business in Philadelphia.

In 1863 he came to New York and established the wholesale grocery firm of tablished the wholesale grocery firm of the New York Central Railroad the Grav-atom of the board of directors of the Nassau National Bank.

Stevens Brockway of Albania including Edward H. Brockway of Albania i

The Company Prom That City Sinks
The Company bear running at the Company of the Company which dwells to least night in the Midson Theatre. The Company which dwells to least night in the Midson Theatre. The Opera company which dwells to least night in the Midson Theatre. The Opera company which dwells to least night in the Midson Theatre. The Opera company which dwells to least night in the Midson Theatre. The Opera company which dwells to least night in the Midson Theatre. The Opera Company which dwells to least night in the College repeat of the North. It has visited New York of the North It has visited New York and others still appears it the bereff performance to be given by the Acres' Socies at the Figure of the North. It has visited New York of the Midson of the Passon Theatre and others will appear at the bereff performance will be given by the Acres' Socies at the Passon Theorem Willowship to the College Professor. The Opera Company of the Midson of the Passon Theorem Will and the Passon

Ispahan," was introduced into the entertainment at the Winter Garden last night, being given as an added feature to "A Night with the Pierrots" and "Whirl of Society." The music was written by Meiville Ellis and the production was staged by J. C. Huffman. In the cast were Martin Brown. Jose Collins. Ernest Hare, Edward Cutter and Marian Baker. The revolving scene which was used in "The Captive" at the Winter Garden is used in the new pantomime.

SUING LEVI AND HOWARD GANS.

Stockholders of Givern Company

the employees of the canal and to the members

of the famous Oakhurst stock farm in that State, died at the home of his son here to-day at the age of Se. He was born in New York State, where his father settled as strong as possible. after leaving Brockway. Conn. which was named after him. In 1908 Mr. Brockway. To take the Vienna out of any composition by Bruno Granichstaedten is a more harmless process than it might be and since has lived with his son and engaged in the brokerage business. To denaturalize for in-

WILMINGTON, Del. April 22 -- Mrs. Sailie E. Ruark, aged 76, cousin of President Zachary Taylor, died to-day at the home of her son, the Rev. George W. Bounds, at Frederica. She was stricken with paralysis

William Hall. AMSTERDAM. April 22.-William Hall, a retired

New York business man, is dead at his summe home at Randall, in Montgomery county, at the age of 93 years. He is surnived by his wife, The bdoy will be taken to New York for burial.

Sailing to-day by the Holland America liner Rotterdam, for Plymouth, Boulogne and Rotterdam; Mr. and Mrs. Howard Atterbury, Mrs. J. Lowrie Bell, A. Chester Beatty, E. F. Brewster, William Brill, Dr. and Mrs. W. W. Coldham, Mr. and Mrs. Pe Witt D. Cook, Mr. and Mrs. H. G. Cush-

announcing the death of Prof. Harry Barnes
Ward of the class of 1826. His death occurred in Madison, Wis, and was caused by
rhoumatism of the heart. Prof. Ward was

The couple were married at 1 o'clock by
rather O'Neill.

W J Dyer, a newspaper man of Washington, D C, to Mrs. Katherine Carlson, at the
Catholic Church of Our Lady of Victory
The couple were married at 1 o'clock by
rather O'Neill.

Owing to the bride's family being in mourning the wedding was small, the invitations
being limited to the relations and intimate
friends. The bride was unattended and
there were no ushers.

"THE ROSE MAID" COMES TO THE GLOBE THEATRE

A New Operetta From the Banks of the Wien Is Heard Here

WORK OF NEW COMPOSER

A Compound That Is Much Changed From Its Original Estate.

"The Rose Maid" at Globe Theatre. The Duke of Barchester J. H. Duffey Princess Hilds von Lahn Edith Decker Ed Gallagher
Al Shean
Arthur Laceby Adrienne Augarde Daphne May Emory Philip Sheffield The Honorable Bertle Walpole Burrell Barbretto Dorothy Folils Harry Lambart

It does not often happen that the springtime music comes from Vienna. It is more likely to be found in less formal entertainments, for in spite of what they may become in this country, the operetta from the city of Johann Strauss begins the Shakespeare Club will place upon the busic Shakespeare to will be ceremonies. musical comedy. New York not infrequently adds its touch of so-called local fun and it is difficult for any traces of the original simplicity of the text to show "The Rose Maid" seems to have been

put through some such measures since the operetta for which Bruno Granichstaedten composed the music, was seen was still more original in the German equivalent of these words. Probably a son of Dr. Henry Ward of the class of '42 it was too simple in its Vienness form and prepared for college in Buffalo. He and the punch was sought. The result attended Williams College one year before entering Hamilton. After graduation he taught in several places and received his master's degree from Hamilton in 1899. Prof. Ward was called to Hamilton in 1899 in the melange. This exigent nation altogether refuses to be satisfied with the texts that please the countries in which the German librettos are first performed. Here the punch can never consist in merely polite fun, a simple intrigue and the melodious score that a composer may have to act as Benjamin Bates professor of Latin altogether refuses to be satisfied with the and held that position until 1911, with the exception of a few years spent in study in Germany. Last fall he went to the Wiswritten. These elements provide for the London and New York "producer" no more than the vehicle on which the additional features are to be displayed.

"The Rose Maid" was called in its first incarnation "Boy or Girl," because it was the birth of an heir that made the young woman who was betrothed to him throw over the Duke of Barchester when it seemed he was to be deprived of the benefits of the succession. He found another young woman to be sure and she was the faithful daughter of his housekeeper and after she had for various more or less impenetrable reasons figured as an American heiress they were altogether happy. There were Edward Payson Brockway.

HARTFOILD, Conn. April 22—Edward Rose Maid to make it different from Present Payson Brockway, who founded the first recent entertainments of its kind. There of the famous Oakhurst stock farm in was distinct resemblance to the famous Oakhurst stock farm in the princess. So there was little in "The Cantacuzene, daughter of the late Gentered Different from Europe the Princess. The famous Oakhurst stock farm in the princess of the famous Oakhurst stock farm in the princess of the famous Oakhurst stock farm in the princess of the famous Oakhurst stock farm in the princess of the famous Oakhurst stock farm in the princess of the famous Oakhurst stock farm in the princess of the famous Oakhurst stock farm in the princess of the princess o was distinct resemblance to an effort on the part of its local producers to make the atmosphere of English musical comedy

settled with his brother and other relatives could not be forgiven so easily. The in 1849. He is survived by his son, William composer of the present operetta, however, stands in quite a different class. There could not be forgiven so easily. The stands in quite a different class. There it impossible to group them generically. In the music of Granichstaedter there is the dance rythms and there are the marches, the duets and the delicacy of certain of the numbers in the matter of prohestration. But there is none of the

certain of the numbers in the matter of orchestration. But there is none of the divine spark of the Viernese melcdists in this score. It does, however, keep well within the style of the operetta. None of its tunes strut proudly in the borrowed grande at rof opera or any other form than their own.

Two acts tell the story of "The Rose Maid." One passes in the home of the heroin London and the second is at Ostend, where he goes in search of the London heiress who is to help him pay the debts which remain to him when the Pruesian princess re fused him. There was plenty of decorative beauty in both these, and pictorially the new work must stand high in its class. Then there was the constant movement of the principal singers and the chorus to explain the enthusiasm of last night's audience. In at least one case there was some good singing. It would have been a stronger at gument in favor of the success of the performance, taking the demeanor of the audience as the standard had not a chorus of hitle children received the greatest applause that the walls of the Globe Theatre, heard last night. The introduction of children in such a piece seems always the last device of an overworked imagination on the part of a stage manager who in desperation takes refuge in this certain means of gaining applause.

There were other reasons, however, why "The Rose Maid" should be a springtime success at the Globe Theatre. Mr. Duffey brings from the concert stage an uncommonly fresh and musical voice, although his action constantly proclaims his unfamiliarity with the stage. "Al" Shean, as the programme describes him.

although his action constantly proclaims his unfamiliarity with the stage. "Al" Shean, as the programme describes him, is an amusing comedian with rather a novel vein of humor which derived some of its effectiveness from the actor's rather quiet methods. Adrienne Augarde has had her admirers here for several seasons and her youthful loveliness is quite unimpaired. Then Edith Decker is another favorite, and Juliette Dika was sufficiently attractive last night to insure friends in the future. So there are very enjoyable the future. So there are very enjoyable features in "The Rose Maid," which suffers in comparison with some of its predecessors only because its music is not up to the standard of the recent Vienness works.

To Show Mark Twain Memorials

Miss Angelica Schuyler thurch, the daughter of Benjamin Silliman Church, has completed two tablets to be placed in the boyhood home of Samuel L. Clemens the boyhood home of Samuel L. Clemens (Mark Train), which has been purchased and presented to Hannibal, Mo., by Mr. and Mrs. George A. Mahan of that city. One of the tablets is a mezzo-relief, a bust portrait of Mr. Clemens, and the other is an inscription tablet. The tablets will be on exhibition at the Tiffany Studios, Forty-fifth street and Madison avenue, from April 23 to May 2 inclusive.

Chew-Thompson.

PHILADELPHIA, April 22 .- In St. Peter's Church, Miss Anne Thompson became at noon to-day, the bride of Benjamin Chew

DONATELLO SOLD FOR \$1,250.

Painting of Child Auctioned ... Wash-

ington's Letter for \$100. Marconi Wireless Despatch to THE SUN. LONDON, via Glace Bay, April 22.- A painting of the bust of a child by Donatello was sold at Sotheby's to-day for

\$1,250. Autograph letters and historical documents fetched fair prices at a sale in the same rooms. The original autograph of Thomas Hardy to the signed manuscript of "The Melancholy Hussar" sold for \$250. Other articles sold and the prices realized

Other articles sold and the prices realized were:
An important and apparently unpublished letter from George Washington to J. Polson, Kingston, Jamaica, dated June 24, 171, \$100; Robert Louis Stevenson's "Travels With a Donkey in the Cevennes," with a characteristic letter from Stevenson, \$85; "Life of Charles Dickens," by J. Forster, first edition, with portraits and illustrations and 232 autograph letters, \$700; a collection of the correspondence of the Duke of Wellington, official letters, &c., dated August 28, 1815, \$250.

There was a sale at Christie's to-day of modern pictures and drawings. A drawing by Birket Foster entitled "Resting by the Way" fetched \$1,705 and "The Old Churchyard," a painting by B. W. Leader, R. A., sold for \$1,520.

SHAKESPEARE'S BIRTHDAY.

He'll Be Crowned in the Park, and "Hamlet" Will Hold the Boards.

The birthday of Shakespeare will be celetis life with some distinct form. In the course of its wanderings much of this disappears in London by a process of adapdisappears in London by a process of adaptation which is not without its analogy to the treatment of the Strassburg geese.

Librettos are so handled that they bear some recognizable resemblance to English Frank Woolfe as the King, St. Clair Bayfield as Policies, Alfred Cray as Regular Merchel. as Polonius, Alfred Grey as Horatio, Hershel Mayall as Lacries, Lewis Broughton as Rosencentz, William Lorenz as Guidenatern Reginald Dane as Osric, George Kelly as Marcellus, Mervyn Rentaul as The Ghost and Violet Barnett as the Player Queen. After the performance of "Hamlet" the Shakespea re Club will hold a dinner at the Casino in Central Park, where Mr. Macla ren is to be a guest. As additional performance of "Hamlet" will be given next week for the benefit of the relief fund of the Fitanic sufferers, under the auspices of the Mayor's committee. Rosenerentz, William Lorenz as Guildenstern

Lieut, Kenneth Whiting Married To-day.

The wedding of Miss Edna Andresen, daughter of Mr and Mrs C. A. Andresen of Larchmont, N. Y., to Lieut, Kenneth Whit-ing, U. S. N., will take place to-morrow in

Notes of the Social World.

Mrs. Philip M. Lydig has invited some of her friends to her house this afternoon to hear an address on Socialism by Morris

Albert R. Gallatin, who will marry Miss Beatrice Quennell to-merrow, will give his farewell bachelor dinner to-night.

The wedding of Miss Mary Lyman Sturgis, daughter of the late Robert Sturgis, to Dr. Armitage Whiman will take place this afternoon in the Brick Church, Fifth ave-

Mr. and Mrs. Pembroke Jones and Miss Sadle Jones will sail on the steamship La France on May 2

Mrs. James Brown Potter left the St.

Mrs William B. Dinsmore gave a small dinner at the Ritz-Carlton last night for Miss Helen Huntington.

Mr. and Mrs. C. P. Russell of Washing-ton are at the Gotham on a short visit.

Mr and Mrs. C. Oliver Iselin are at the St. Regis before opening their country place on Long Island.

Mr. and Mrs. Edgar L. Mareton of Port. Chester are at the Plaza.

Mrs James H Proctor gave a dinner at the Hotel S. Regis last night. Mr. and Mrs. Andrew Carnegle 24 have

returned from Florida and are at the Plasa.

MARRIED.

BILLINGS NICHOLS On Saturday, April 26, at the Brick Fresbyterian Church, by the Rev Frank C. Putnam of Wayne, Par. Assisted by the Rev. William F. Merrill, pastor, Joseph Starr Nichols, daughter of the late George Dana Nichols of New York, to Frederick Hillings of New York.

DIED.

CHIDESTER — At Jersey City, N. J., on Manday, April 22, 1912, at the residence of her daughter Mrs. John S. Menagh, Jane Lawrence, wife of the late William Henry Chidester, in the 78th

year of her age. Funeral private. Interment at Arlington, N. J., Thursday, April 25. FOLTZ.—On Monday, April 22, 1912, at New York city, William Stewart Foltz, in the 65th year of his age. Interment at New Castle, Pa. Pittsburg and New Castle papers copy.

New Castle papers copy.

HAGGERTY.—Suddenly, April 21, Arthur E., son of the late Patrick and Sarah Haggerty (nee

Of the late Parties and Parties of his brother, Henry J., 200 West 137th st., to Church of St. Charles Borromeo, Wednesday, April 24, 10 A. M. Interment Cavalry.

IONES.—On Sunday, April 21, 1912, Anthesy Jones, aged 72 Relatives and friends invited to attend funeral services at 8 P. M. Tuesday, April 23, at his late residence, 202 Dickle av., Westerleigh, West New Brighton, Staten Island

'LAUGHLIN.—A solemn mass of requiem will be celebrated in St. Patrick's Cathedral Tuesday, the 23d inst. at 10 o'clock, for the repose of the soul of Dr. William Francis Norman O'Laughlin, surgeon of the R. M. S. Titanic, lost in the great disaster. Friends are respectfully invited to attend.

ROGERS.—At his home in Mission Canyon, Santa Barbara, Cal., on April 20, 1912, after a short illness, Robert Cameron Rogers, son of the late Sherman S. Rogers of Buffalo, N. Y., ta the 49th year of his age. Boston papers please copy

HULZ.—Simon Shulz, aged 70 years.
Funeral at "THE FUNERAL CHURCH." 241 and 243 West 23d st. (FRANK E. CAMPBELL BUILDING) AN DER POEL —Suddenly, Monday, April 22, at his residence, 63 East 56th st. Samuel Oakley Van der Poel, M. D., son of the law S. Oakley Van der Poel, M. D. L. D., and Gertrude Wendell Van der Poel, in the 82ty-

ninth year of his age. Funeral services at Madison Square Preaby-terian Church, Wednesday, April 24, at 930 A. M. Kindly omit flowers. FITTHAUS.-In Paris, April 20, Sarah Hale, beloved wife of the late Edwin Julius Witthaus

Funeral notice hereafter. Boston and Cleve-

UNDERTAKERS.

PANK E. CAMPABAL. 24.245 W. 354 St.